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# ETHERLINE

THE LATEST IN  
SCIENCE FICTION

ISSUE NO.

28

28/ 4 / 54

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HEADLINES:

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ANNOUNCED

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PUBLISHERS

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CONVENTION

REPORT

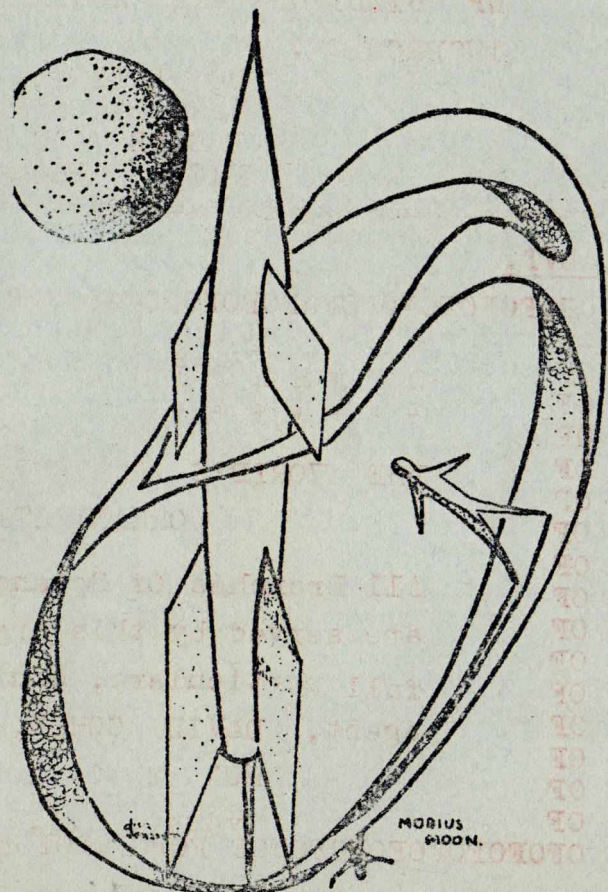
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MAGAZINES

REVIEWED

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\*\*\*\*\*AN AFPA PUBLICATION\*\*\*\*\*



MORRIS  
MOON.

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3<sup>RD</sup> AUSTRALIAN  
SCIENCE FICTION CONVENTION

For most of the interstate delegation, this Convention opened at Lyell Crane's place on the Friday, at which liberal doses of refreshment were imbibed.

The main activity on the Saturday morning was the frantic arranging of displays by all and sundry. Those not interested in this activity slowly wandered around and got acquainted, mainly by means of a pen and a copy of the Con booklet.

There were excellent displays of early s-f magazines and fanzines, and a selection of covers from the FSS library. Two floors down Dave Cohen of the Blue Centaur Book Co. had taken a room to hold his vast selection of material, including most of the original covers of the Malian Press series. These are really worth seeing.

Various personalities drifted in at odd hours, including Professor John Blatt of the Sydney University. Various other personalities drifted out as fast as they came in, including most of the delegation from Melbourne, in search of some staying power.

The press were in attendance, and D. Lawson rushed madly around using reels of film, presumably to good effect.

The main session got under way at 2.15 PM, slightly late, owing to the bad habit fans have of wandering in at odd hours.

Mr. Judd introduced the Convention chairman, Mr. Rex Meyer, who read out several congratulatory telegrams.

First speaker was Mr. Neville Cohen, who delivered an address prepared by Graham Stone, CAVALCADE OF SCIENCE FICTION, This was a short resume of

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the modern history of s-f, ranging from Wells and Verne to present day authors.

Mr. Don Lawson presented an extremely interesting SCIENCE FICTION AND THE FILM. This traced the association of s-f and the film from the early trick French films of 1903, to Fritz Lang's masterpieces, FRAU IM MONDE and METROPOLIS, and the Korda/Henzies production of Wells' THINGS TO COME, to the present day DESTINATION MOON, THEN WORLDS COLLIDE and THE DAY THE EARTH STOOD STILL.

The Symposium, THE WORLD OF TOMORROW, was opened by Mr. S. Dunk, with THE FUTURE OF THE MACHINE. Mr. Dunk painted a very gloomy picture, prophesying as he did the complete disappearance of all metals and fuel. Mr. H. Brunen, in THE FUTURE OF MAN, carried on in the same dismal vein. He seemed to be vastly influenced by Huxley and Stapledon. Mr. V. Molesworth, in THE HISTORY OF CULTURE prefaced his remarks with the statement that most of his material seemed to have been used by Mr. Brunen. However, he went on to present his arguments, which boiled down to the fact that in his opinion, culture would not change very much in the future.

After a short intermission, Mr. P. Glick opened the Forum, challenging most of Mr. Dunk's arguments very successfully in my opinion. Mr. Brunen also came in for several 'Glickian' remarks. The second of the Forum, Mr. L. Crane, delivered his address, in which he differed with many of the predictions of the Symposium. Mrs. N. Gore, the third member of the Forum, presented the woman's angle on the future.

Mr. Meyer summed up the Symposium, and then threw it open to questions from the floor.

Mr. Phillips of Sydney rose and promptly disagreed with all the speakers, outlining his various arguments. Mr. Molesworth rose on behalf of all the speakers, and answered Mr. Phillips. Mr. Addison of Sydney asked whether the forms of education will have to be changed in the future. Mr. Brunen decided

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that they would have to be changed, and Mr. Glick supported him.

Mr. Haddon of Sydney challenged Mr. Glick's statement that specialization means extinction of a species. Mr. Glick answered that his statement dealt only with animals of the lower order.

Mr. Meyer closed the formal session at 5.30

Now this was all very interesting in a boring sort of way, but I fail to see the necessity of these philosophical discussions at a science fiction convention. Surely a discussion on the effect of a particular author on science fiction, or the rise & fall of a magazine would be much more interesting to science fiction fans. It would be to me, anyway. If I wanted to listen to the other, I would go to one of the meetings of the local Semantics group, or the Philosophical Society. Let's have talks on SCIENCE FICTION!

The film showing after tea was slightly on the late side, owing to the screen being locked in the meeting hall. I hope that all meetings are not started with a hacksaw!

A taped message from Robert Heinlein was played before the film showing, and we thank Mr. Heinlein for his wishes of success.

The films shown were of a very high standard indeed, and the experimental Canadian films, FIDDLE DEE DEE and BEGONE DULL CARE, which were PAINTED direct onto the film by Norman McLaren to the above tunes are really terrific. If you have not yet seen them, then I suggest you make immediate arrangements to do so. The main film was MGM's THE BEGINNING OR THE END, starring Robert Walker, Brian Donlevy, T. Drake, Beverly Tyler and Audrey Totter. The theme should be familiar to all fans, dealing as it did with the first A bomb. Also shown was ACROSS ARCTIC UNGAVA, another Canadian film.

Next morning the auction started 1 hour late and the hacksaw was again brought into play. Early material was mainly BRE and British, which brought



very low prices. The US digest mags brought fairly high prices, with F&SF bringing up to 8/6, TWS up to 7/-, GALAXY up to 5/-. The BRE ASTOUNDINGS brought a few high prices, due to the early dates. Books, mostly US editions, brought fair figures, despite the fact that many of them will be out in British editions soon. Another spate of British PB's brought an average of 6d.

American PB's brought high prices, with Remo Parlanti paying 8/- for ROGUE QUEEN. Ooooh!, Remo !!

The Business session had an attendance of around 30, and the first report was delivered by Mr. B. Finch, secretary of the FSS. Mr. Finch outlined the early history of the FSS, and detailed the progress made over the past year.

Mr. Arthur Porter had taped a report on the Futurian Society of Canberra earlier in the day, and it was then played after the conclusion of Mr. Finch's report. He outlined the formation of the club after Mr. Geoff Bennett's visits to Melbourne and Sydney, and seen both extremes at work. Judging by the response from the reputed 300 odd readers of s-f in Canberra, it would appear that the wrong extreme was chosen.

Mr. Lyell Crane delivered a report on behalf of the Adelaide Science Fiction Group, which was prepared by Mrs. J. Joyce. It outlined the growth of this group, and detailed the past year, when the upsurge was most apparent. The library must be really something.

Mr. Ted Butt was called on to report on the Newcastle & Hunter Valley Science Fiction Club, in which he gave the session the full history of the 7 members. It is intended to advertise extensively in the newspapers in the near future.

Mr. Crane reported on behalf of ASFS, and it was pointed out that not much had changed in the past year, owing to the fact that both office bearers were actively engaged in publicity for the Convention. Mr. Crane said that the need for ASFS had dropped

somewhat, and the original idea would have to be changed. Apparently their approach to the outlying fan was not all to be desired, as the response was very disappointing. For the amount of money spent, it was thought that the results have not justified the outlay, and the position would have to be ratified at the earliest possible moment. It was decided to debate this question in General Business.

Mr. Glick appealed for material for the US Convention, especially earlier Australian items.

Mr. Hubble reported on behalf of the North Shore Futurian Society, tracing the club from the formation to the present day. It was indicated that the name would be changed at some future date.

Mr. McCubbin reported on behalf of the Melbourne Science Fiction Group. He stressed the informality of the group, and pointed out that although it had no paid members, there were 97 contacts on its books. He pointed out that there was a very strong publishing section attached to the group.

It was moved Glick, seconded Purdey, that the reports be accepted.

In general business, the first item of discussion was ASFS. Mr. Glick suggested that ASFS be handed over intact to one of the flourishing clubs, for them to run and bear costs. Mr. Stone replied that the final fate of ASFS had not been decided on, except that it was probable that one of three courses, reconstitution under the present executive, the course suggested by Mr. Glick, or liquidation would be taken. Mr. Butt of Newcastle suggested that ASFS canvass for gifts. Mr. Stone replied that this would only mean that someone else would foot the bills.

Mr. Salgram of Ballarat suggested an Australia wide book club, which would bring in more readers of s-f.

Mr. Keating of Melbourne suggested that if ASFS were re-constituted like the majority of amateur clubs, the state bodies could carry the main body.

Mr. Martin of Sydney said that it was apparent that Mr. Stone and Mr. Crane "were getting old and decrepit", in that they were not prepared to carry on the apparently large volume of work tied up in ASFS. Mr. Crane discussed the suggestions put forward to date, and said that it was quite true that the work was becoming too much to handle.

Mr. Glick said that in the early days, when ASFS was a proprietary show, it was a very well run organization, but since the rapid growth, it would necessitate some other arrangement and he thought it would be a good idea if the FSS took over ASFS, and appoint Mr. Stone organizer.

Mr. Haddon asked whether the ASFS could give any indication of what course they intended to follow

Mr. Crane stressed that the original purpose had changed, and a new purpose decided on. They wanted the meeting to indicate such a purpose.

Mr. Haddon moved that ASFS draw up a course and present it to a FSS meeting for approval, and all interstate organizations notified accordingly. This was seconded by Mr. Bos.

The chairman indicated that he doubted whether the session could decide the policy of ASFS, and said that enough courses of action had been suggested for ASFS to decide on one.

It was moved Haddon seconded Bos that the next Australian Convention be run by NSFS. In moving so, Mr. Haddon said that as the aims of FSS were to advance the causes of s-f, and it was stated that most of the previous year's activities were taken up with the running of the Convention, it was apparent that not much advancing of s-f was undertaken. Anyway, it was time that the younger section had a chance to show that it could run a convention.

Mr. Bos seconded briefly.

Mr. Crane pointed out that the Convention was under the direction of Mr. Judd, and took up no time of the FSS. Personally, he would like to see Melbourne take the Convention.

Mrs. Molesworth said that it would be a good thing for fandom if Melbourne took the next Convention.

Mr. McCubbin thanked the speakers, and stressed the fact that Melbourne wanted the Convention in 1956, to be run at the time of the Olympic Games, and it was intended to put on a large show. Owing to the large amount of work involved, it was thought that two years would be required for this purpose.

Mr. Nicholson, in supporting the original motion, expressed surprise that the Melbourne delegation would not take the next Convention.

Mr. Glick at this point suggested that the motion be put to the vote.

Mr. Martin said that it was not necessary to have any organization run a Convention, as long as an Organizer be appointed.

Mr. Finch said that it was necessary to have close cooperation in the running of a Con..

Miss Simmons suggested that the Convention be held in Sydney, and run by a group divorced from organized clubs.

Mr. Glick asked that the motion be clarified as to who would be running the Con, Mr. Haddon or the NSFS.

Mr. Haddon replied that he was applying on behalf of the NSFS.

Mrs. Molesworth suggested that the motion be put to the vote.

22 for, 14 against.

Mrs. Molesworth moved that this session suggest to the NSFS that Mr. Hubble be appointed organizer. Seconded Haddon.

Mr. Martin said that in his opinion this meeting could not so move.

Mr. Glick said that the meeting, as an unconstituted body, could move anything it liked.

The Chairman ruled that the body could not move such a motion.

Mr. Nicholson said that the NSFS would app-



reciate a vote of confidence in Mr. Hubble.

Moved Brunen that the session thank Mr. Judd for his masterly organization of the present Convention. Seconded McCubbin.

Mr. Judd thanked the meeting very much.

Mr. McCubbin moved that the approval of the meeting to go ahead and organize the 1956 Convention be given. Seconded by Keating.

Mr. Judd commended the idea, and said that in his opinion 24 months was not too long to organize a Convention.

Mr. Nicholson moved that the split which had developed in the Sydney organizations be healed in view of the cordial relations now apparent. The Melbourne group left the room while this motion was discussed. Apparently it was not successful.

Meeting adjourned at 5.15 PM.

The evening session was, in my opinion, one of the best periods of the Con. A really terrific 30 minute play was the feature, supported by some more films.

On the whole, the organization of this Convention was very much better than the last, although I think the subject matter of the last was better.

It's up to you now, NSFS.

On the Monday evening, there was a meeting of the Futurian Society scheduled. However, it never came off. I wonder why?

I. J. Crozier.

## IN MELBOURNE TOWN

Apart from the new magazines mentioned in the McGills ad, only a couple of books arrived. They are the Carnell anthology GATEWAY TO TOMORROW published by Museum Press at 12/-, and THE OTHER LANDSCAPE by Neil Gunn, from Faber & Faber at 15/6. Good cover on the Carnell anthology. Contents look OK.

IJC

## IN A GLASS... DARKLY...

IMPRESSIONS BY BOB McCUBBIN.....

Sydney - a town where, if you hurry, you are apt to find yourself coming back, if you step off the footpath - you may step straight into the Morgue. Ask Jack Keating to verify these statements.,.....

\*\*\*\*\*

Sydney beer ----- ? Ftui ! .....

\*\*\*\*\*

Which Melbourne character made a bad mistake with fourpence ? .....

\*\*\*\*\*

It's a big help to the out of town visitor, this idea of having two conventions simultaneously in the same building.....

\*\*\*\*\*

Owing to the Martins and the Coys, I developed a split personality.....

\*\*\*\*\*

Sydney meetings are opened with confusion -and a hacksaw ! .....

\*\*\*\*\*

Butt and Haddon would like to play chess by correspondence - how about it, Dick, Keith & Co. &....

\*\*\*\*\*

Melbourne has the 1956 Con, Sydney carries on in 1955, under new management .....

\*\*\*\*\*

It rains in Sydney too !!!!!.....

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Melbourne licensing and vice squads would go mad in the Harbour city.....

\*\*\*\*\*

At one stage - I felt like an ant on a cost-hanger.....

\*\*\*\*\*

Sydney food costs twice what it's worth , and isn't worth eating half the time.....

\*\*\*\*\*

High-ho for Suffragettes and home crafts!! And, of course, let's not forget modern education!!!

\*\*\*\*\*

I wonder what it would be like to go on the Big Dipper ? I mean the constellation, of course....

\*\*\*\*\*

Some Melbourne fans are keen window-shoppers with two-toned whistles.....

\*\*\*\*\*

Congratulations to those responsible for the designedly amusing side of the Con - to wit Don Lawson (films) and the Drama Group.....

\*\*\*\*\*

An odd hobby - collecting EMPTY bottles...

\*\*\*\*\*

I seemed to be farwelled by the same people in the same way in so many DIFFERENT places !!.....

\*\*\*\*\*

The air of Sydney seems to change people's plans.....

\*\*\*\*\*

All these asterisks are for Bluey Click....

\*\*\*\*\*

Thanks Sydney, especially Lyell Crane.....

\*\*\*\*\*

C U in '56

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## MAGAZINE REVIEWS

### AUTHENTIC SCIENCE FICTION 42.

Campbell will break some important bone if he continues to pat his own back. In his editorial, he tells us that he has "two original American stories". These have never before been published, but no doubt they will now be appearing in American anthologies".

After reading the stories, I must confess to many doubts.

HIDDEN SHEPHERDS by Brian Berry. We're a faulty experiment.

ARISTOTLE by John Christopher. A dig at Null A.

TOP SECRET by William S. Kals. Nasty Russians use US factories and men to build A bombs. Most un-sporting.

IN TIME OF SORROW by Leonard Pruyn. Too tedious to detail.

PROCESS by H. B. Hickey. Someone has been reading 1984. Not bad though.

Tony Santos

=====

### NEBULA SCIENCE FICTION 7.

A fine cover by Bob Clothier. As good as the best ASTOUNDING covers (and from me, that's praise indeed). The issue is good quality, almost all the way through.

PILOT'S HANDS by William F. Temple. Derring-do



on the moon. Quite well done.

DIVINE RIGHT by J. T. M'Intosh. Mankind rules the Universe - because no-one else wants the bother.

COLD STORAGE by David S. Gardner. Could be better, but wait for the ending.

GORGON PLANET by Bob Silverberg. A real Medusa. Good stuff.

Other stories up to average.

There is a very comprehensive questionnaire for fans in this issue and the results, which will be available for 1/- sterling, should be interesting.

Tony Santos.

#### =====

#### FANTASY & SCIENCE FICTION 6

First thing we see is a horrible yellow splotch on the cover - some minutes later we recognise it as the US Jan. 54 cover. It's a lousy botch (again) of a good cover. Only other bad thing is THREE HEARTS THREE LIONS by Anderson - the conclusion is even weaker than the start, quote: a modern fairy tale".

The rest of the stories are culled from many issues. The best are: TALENTS by J. T. M'Intosh - esp and psi treated in a pleasant style - very good.

THE ALTRUISTS - Seabright, is a nice shocker - pleasant reading about some telepathic being who

-----  
This and PROFESSOR SCHUCKER'S FALLACY by Abernathy are both very good.

The latter is a humorous fantasy on statistics and what happens when a statistical fallacy becomes real.

Other stories are up to usual F&SF standard

Dick Jenssen.

=====

AMAZING 24, FANTASTIC 24.

Gaaaaah !

Dick Jenssen

## Global Round Up

Four more American magazines have gone to the press for the last time - ORBIT, VORTEX, COSMOS and SPACEWAYS. The old TWO COMPLETE SCIENCE ADVENTURE BOOKS is also finished, as is SCIENCE FICTION ADVENTURES the last Raymond mag.

Possibly the worst news of all is the report that FANTASY AND SCIENCE FICTION is very rocky, and the May issue may well be the last. It appears that it is not selling - why, I cannot understand. The last issue runs a reputedly poor Heinlein serial in an effort to boost sales.

On the other hand, publishing in UK continues to boom. Books recently announced include:

SATELLITE EL by J. Lloyd Catto, published by Eyre & Spottiswoode at 9/6 stg, due June.

THE WHEEL IN THE SKY by Rafe Bernard, published by Ward Lock & Co., priced at 9/6 stg, due June.

THE STARMEN by Leigh Brackett, published by Museum Press priced at 8/6 stg, due July.

THE CLOCK STRIKES THIRTEEN by Herbert Brean, published by Heinemann priced at 10/6 stg, due May.

PROJECT JUPITER by Fredric Brown, published by T. V. Boardman, priced at 9/6 stg, due Autumn.

TWILIGHT OF REASON by Jonathan Burke, published by Hamilton's, priced at 6/- stg, out in March.

SECOND ASTOUNDING ANTHOLOGY edited by John W. Campbell, published by Graysons at 9/6 stg, due June.

COLONISTS OF SPACE by Charles Carr, published by Ward Lock at 9/6 stg, due June.

JOURNEY INTO SPACE by Charles Chilton, published by Herbert Jenkins at 9/6 stg, due August.

STRANGE ADVENTURES IN SCIENCE FICTION edited by Groff Conklin, published by Graysons at 9/6 stg, & due Summer.

THE FALLEN SKY by Peter Crowcroft, published by Peter Nevill at 11/6 stg, and due April.

**EXILES IN TIME** by Jon J. Deegan, published by Hamiltons at 6/- stg, and out in March.

**ASSIGNMENT IN ETERNITY** by Robert Heinlein, published by Museum Press at 9/- stg, due Autumn.

**FURY** by Henry Kuttner, published by Dennis Dobson at 8/6 stg, due May.

**WORLD OUT OF MIND** by J. T. M'Intosh, published by Museum Press at 9/6 stg, due Autumn.

**METAL EATER** by Roy Sheldon, published by Hamiltons at 6/- stg, out in March.

**WORLD AT BAY** by E. C. Tubb, published by Hamiltons at 6/- stg, out in March.

**THE REBEL STAR** by Froom Waygard, published by Ward Lock & Co., at 9/6 stg, due Autumn.

**DRAGONS ISLAND** by Jack Williamson, published by Museum Press at 9/6 stg, due July.

**THE MAN IN THE CRADLE** by John Wyndham, published by Michael Joseph at 12/6 stg, due late Autumn.

Juveniles scheduled include:

**TOMS TIME MACHINE** by Guy Daniel, published by Harropps at 7/6 stg.

**KEMLO AND THE CRAZY PLANET** by E. C. Elliot published by Nelsons at 5/- stg.

**KEMLO AND THE ZONES OF SILENCE** by E. C. Elliot, published by Nelsons at 5/- stg.

**LUCKY STARR AND THE PIRATES OF THE ASTEROID** by Paul French, published by Worlds Work at 7/6 stg.

**KINGS OF SPACE** by W. E. Johns, published by Hodder & Stoughton at 7/6 stg.

**ROCKET TO LUNA** by Richard Martson, published by Hutchinsons at 7/6 stg.

**ISLAND OF FEAR** by Patrick Moore, published by Museum Press at 7/6 stg.

**OUT INTO SPACE** by Patrick Moore, published by Museum Press at 7/6 stg. Factual.

**MISTS OF DAWN** by Chad Oliver, published by Hutchinsons at 7/6 stg.

Pocket Book editions of books published by British publishers over the past year or two include the following:

**FIGHTING MAN OF MARS** by Edgar Rice Burroughs, from Pinnacle Books in April, priced at 2/- stg

**CHESSMEN OF MARS** by Edgar Rice Burroughs, from Pinnacle Books in June, at 2/- stg.

**PIRATES OF VENUS** by Edgar Rice Burroughs, from Pinnacle Books in May, at 2/- stg.

**PRELUDE TO SPACE** by Arthur C. Clarke, from Pan Books in August at 2/- stg.

**THE SANDS OF MARS** by Arthur C. Clarke, from Corgi Books at 2/- stg.

**SPACEWAYS** by Charles Eric Maine, from Pan Books in July at 2/- stg.

**1984** by George Orwell, from Penguin Books at 2/- stg, in March.

**DAY OF THE TRIFFIDS** by John Wyndham, from Pan Books at 2/- stg.

This, I am sure, will almost compensate for the slight recession in the States. Due dates here in Australia will be given as soon as they come to hand.

Ken Slater reports that **NET WORLDS** has finally made it. Out on April 4th, it has reverted to the large 8" by 5 $\frac{3}{4}$ " size. Cover is a shocking smudge that theoretically gives a scene from A.C. Clarke's **SENTINAL**, but which appears to have been drawn in soft crayon on a white-washed wall! All the lunar rocks are fuzzy! The space suited man in the foreground has either broken his arm, or been twisted into the Nth dimension. This abortion is by someone called J. Kinnear. Interiors are by Quinn and Hunter. 128 pp, not including covers. part of a serial, **TAKE OFF** by C. M. Kornbluth, already out in the States in PB and book form; **SENTINEL** by Arthur C. Clarke, already out in book form in the States, and scheduled for publication in UK; **MUSEUM PIECE** by John Christopher, in his 22nd CENTURY; **OPPOSITE NUMBERS** by John Wyndham, a trite time tangle tale; **ONLY AN ECHO** by Alan Barclay, not bad; **RELAY RACE** by J. T. M'Intosh, not at all bad. Article **ECLIPSE** by Maurice Goldsmith is rather poor. Price 1/6 stg.



## IT CAME FROM OUTER SPACE

This film is the best yet ! It contains a real BEM \*!!\* Oh brother, a real Bug Eye !!! Tentacles yet ! Brrrrrrrrrrrr, complete with a Greta Garbo complex.

But seriously, the film is really worth seeing. I will not spoil the reader's entertainment by detailing the plot, as this show has been reviewed in several papers. It could perhaps have been cut in several places to sustain the action, but the photography was on the whole excellent. It is the first time that ET technology was actually portrayed, and not just suggested. I personally enjoyed it, and intend to see it when released in Melbourne, for the second time.

Jack Keating.

## POCKET BOOK REVIEWS

THE INDESTRUCTIBLES Rolf Garner. The third in the series started by RESURGENT DUST and THE IMMORTALS. Kennet goes back to Earth, and defeats a Dictator equipped with tame telepaths and robotic kill birds. Not quite up to the standard of the first two.

McGills, 2/3

THE ECHOING WORLDS Jonathan Burke. Parallel universes converge and one recruits space pilots from the other. Well worn situations culminating in the death of the would-be dictator. Fair McGills 2/3.

THE GRAND ILLUSION Vargo Statten. Confident Jack of all trades bungs on a trip to Mars. The title gives the plot away. Typical Statten. McGills 2/3

THE GENIAL DINOSAUR Volsted Gridban. Continuing A THING OF THE PAST. The home-hatched dinosaur Herbert

comes to the surface again. Supposed to be amusing, but I must be case - hardened. McGills 2/3  
Bob McCubbin.

## Melbourne Group Reports

15/4/54.

Bob McCubbin in the chair, 8 present. Race Mathews is back from camp, looking remarkably fit & feeling flat broke. Must be the latter - he sold a lot of stuff.

Tonight the place was full of boxers, so we were very quiet.

Santos and Wheelahan played chess.

21/4/54.

No one in the chair - Bob McCubbin absent. 13 present, and a old folks hop was in session upstairs. Chess boards were dragged out as usual.

A welcome visitor was Geoff Bennett from Canberra, who, when told of the forthcoming Canberra Conference, announced his retirement from fandom. Is it as bad as all that, Geoff?

We would like to see Leo Harding back in the club - several people are looking for him.

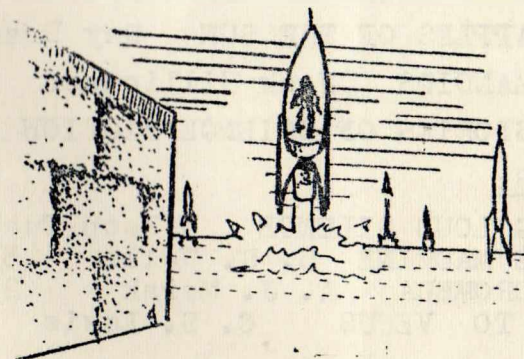
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